

A UNIQUE MUSICAL EXPERIENCE

The WCAMS annual Summer Music Camp provides amateur musicians and their families with a unique opportunity to make music. Located at Quest University in Squamish, BC, the campus offers stunning mountain views and outdoor sitting and performance spaces.

Our world-class faculty in residence are professional musicians who provide friendly instruction focusing on building confidence and musical skills.

Children (entering Grades 1–3), Junior Youth (Grades 4–6) and Senior Youth (Grades 7–9) follow their own program in the morning, allowing parents freedom to enjoy their own music-making. Families can enjoy afternoon & evening classes or free time together.

Adult participants can enjoy a broad range of activities ranging from full orchestras to small chamber groups, from classical to jazz ... and much more.



ACTIVITIES

VOCAL

Full choir with orchestra	SATB choir
Jazz choir	Musical theatre
Celtic music	Choral reading
Collaborative music	Vocal technique
Drop-in singing	Barbershop choir

INSTRUMENTAL

Master class/ensemble for	each instrument
Symphony orchestra	Orchestra 101
Wind ensemble	String ensembles
Flute ensemble	Cello ensemble
Chamber music groups	Recorder consorts
Celtic music	Jazz
Collaborative music	

GENERAL

Ukulele	Guitar
Conducting	Music lectures
Musicians' exercises	

JUNIOR YOUTH

Art	Senior Youth
Rock/Pop combo	Vocal jazz
Celtic music	Percussion
Musical theatre (Junior/Senior combined)	Guitar

CHILDREN

An integrated program of music, movement, drama and visual arts.

All activities are subject to enrollment.

To apply and for further details,
please check our website at:

www.wcams.ca

E-mail: info@wcams.ca

Phone: 250-382-2781

WEST COAST AMATEUR MUSICIANS SOCIETY



37th ANNUAL SUMMER MUSIC CAMP

July 19-26, 2020

Quest University, Squamish,
British Columbia CANADA

www.wcams.ca



Chamber Ensembles: Participants registered before June 1st may request to be part of a chamber ensemble. These coached groups will be assigned before camp.

Accommodation: Standard resident rates are for a single room with shared bathroom or a shared room with bathroom in a suite, all meals, tuition and admission to concerts. A very limited number of private rooms with private bathroom are available for an extra charge. Bedding and towels are supplied. The campus is fully accessible, and rooms for persons with disabilities are available.

Day student rates include lunch, dinner, tuition and admission to concerts.

Scholarships & Bursaries: Financial assistance may be available to those who find that the fees are a significant barrier to participation. Application forms are available on the web site, and must be received before May 1st.

Waiting lists: Applications will be accepted on a first-come, first-served basis, subject to space limitations and musical balance. If a section is full, applicants will be placed on a waiting list.

Resident students under 19 years, and day students under 15 years must be accompanied by an adult registered participant.

FACULTY

Camp Directors

George Roberts (Camp Music Director)
Rosemary Thomson (Orchestra Director)
Mike Keddy (Wind Ensemble Director)
Lars Kaario (Choral Director)

Strings

* Karen Gerbrecht (Violin)
* Rebecca Whitling (Violin)

Isabelle Roland (Viola)
* Cristian Markos (Cello)
Cyrena Huang (Cello)
Meaghan Williams (Double Bass)

Guitar

Elliot Langford (Guitar, Teen Pop,
Junior Pop/Rock)

Woodwinds

* Christie Reside (Flute)
Heather Haydu (Oboe/English Horn)
Cris Inguanti (Clarinet)
* Sophie Dansereau (Bassoon)
Julia Nolan (Saxophone)

Brass

* David Haskins (Horn)
Jim Littleford (Trumpet)
Sharman King (Low Brass)

Percussion

* Michael Jarrett (Percussion)

Pianoforte

Eric Hominick (Accompanist)
Patricia Plumley (Accompanist)

Vocal

George Roberts (Choral reading,
Collaborative Music)
Frances Roberts (Vocal Jazz)
Patricia Plumley (SATB Choir)
Patti Thorpe (Musical Theatre)

Recorder

Karen Epp (Recorder)

Celtic Music

Amy Stephen (Piano, Accordion, Harp,
Penny Whistle, Vocals)

Children's Program

Kim Hardy (Music Program)
Andrea Brown (Art Program)

General

Patricia Plumley ("Body Awareness for
Musicians")
Lars Kaario (Conducting)

* To be confirmed.
Check www.wcams.ca for updates.

The faculty give chamber music recitals Monday, Tuesday and Thursday evenings. Members of the public are welcome to attend.