

WCAMS Summer Music Camp  
**FIRST COACHED ENSEMBLES CONCERT**

Friday July 27, 2018, 8:30 pm  
Quest University Multipurpose Room

1. Skid Row from “Little Shop of Horrors” .....Alan Menken  
*Adult Musical Theatre – Dominique Hogan, director*
2. Piano Trio in G: Andante .....Claude Debussy  
*“The G-String Trio”  
Ardyth Macquarrie, violin; Joyce Baker, cello; Annabelle Cameron, piano*
3. Largo-Allegro-Largo: Quartet in G major .....G.P. Telemann  
*Judith McPhie, violin; Ursula Beale, violin; Mary Alyce McDonald, violin;  
Melissa Leong, cello; Lindsay McDonald, piano*
4. Tango .....Michael McLean  
*“Second Stringers”  
Irene Percival, Monique Wilberg, Marco Del Rio, Tom Handley*
5. Canzonetta .....Mendelssohn arr. Rothrock  
*“Work in Progress”  
Wendy Woodger, flute; Jan Addison, oboe; Yvonne Mounsey, clarinet;  
Vlad Konieczny, bassoon; Keith Woodward, horn*
6. Trio in G Major .....Haydn  
*“Morning Break”  
Judy Delogne, flute; Anne Haywood, piano*
7. Little Scenes from China: A Little Boat on the River; Flower Drum Song .....Soong Fu-Yuan  
*Marty and the Lotus Flowers  
Pat Christiansen, flute; Laurie Van Leeuwen, oboe; Katharine Harris, clarinet;  
Beverly Burgoyne, horn; Marty Wells, bassoon*
8. The Arrival of the Queen of Sheba .....G.F. Handel  
*“No Frills, Just Trills”  
Chris Ahern, trumpet; Keith Woodward, horn; Tom Angelus, euphonium;  
Hilary Crowther, bass trombone; Katherine Evans, trumpet*
9. Overture on Hebrew Themes .....S. Prokofiev  
*“ Proko Five-Plus-One”  
Katya Gorskaya, violin; Oxana Marmer, violin; Hsing Jou, viola; Juha Niemisto, cello;  
Dee Gabrielle, clarinet; Ted Snyders, piano*
10. Quartet Op. 18, No. 1 in F major: Il Adagio .....L. v Beethoven  
*“Affetuosi ed Appassionati”  
Marie Provine, flute; Philip Buri, violin; Laura Shelton, viola; Emily Farrell, cello*
11. Polka .....D. Shostakovitch  
*“No Strings Attached”  
Kristina Stevens, flute; Stephen Graf, oboe; Anne Brennan, clarinet;  
Bonney McDowell, bassoon; Dick McManus, horn*
12. String Quartet #4: Andante - Allegro .....A. Glazunov  
*“Glazed Over”  
David Clark, violin; Joan Carne, violin; Deirdre Rogers, viola; Zoe Druick, cello*

13. Seguedille .....J. Amberg  
*“Ambergalert”*  
*Sue Banning, flute; Stephen Graf, oboe; Garnet Wolchuk, clarinet;*  
*Claudia Morawetz, piano*
14. Scottish Airs .....arr. G. Holst  
*“Airs on the Heather”*  
*Don Fitzpatrick, violin; Alison Bullock, violin; Sally Broadbent, viola; Carol Elder, cello;*  
*Carol Mooney, piano*
15. Fair Phyllis and Tabula Rasa .....John Farmer and Don MacDonald  
*SATB Choir – Patricia Plumley, director*
16. Quintet in D minor: Largo .....J.B. Loeillet  
*Recorder Consort – Karen Epp, coach*
17. Summer Day Suite: Morning Stroll and March .....S. Prokofiev  
*“Sweet Summer Day”*  
*Angela Smith, flute; Heather Hicks, oboe; Wayne Sawyer, clarinet;*  
*Ted Snyders, bassoon; Maureen Hole, horn*
18. Spring Cleaning Rag .....Don Clark  
*“High Five”*  
*Brian Asselstine, trumpet; Christina Zaenker, trumpet; Sandy King, horn;*  
*Sean Quicke, trombone; John Falkenholt, tuba*
19. Quintet: Mov’t 2 .....Klughardt  
*“Klueless Klugartians”*  
*Paula Gelmon, flute; Shannon Long, oboe; Marcia Nottle, clarinet;*  
*Ron Schubank, bassoon; David Gadd, horn*
20. Quartet de l’Arlesienne and Comedy for Saxophones ...Bizet and J. Christensen  
*“Sax-No Snax”*  
*David Riehm, Anne Brennan, alto snaxophone;*  
*Kaori Kokuryo, Chris Stanhope, tenor snaxophone; Peter Eccles, baritone snaxophone*
21. City of Stars (La La Land) and Unwishing Well (Rajaton).....various  
*Adult Vocal Jazz – Frances Roberts, director*  
*Eric Hominick, piano; Marco Del Rio, bass; Eric Handley, drums*
22. Quartet in B Minor; Mvt 1 Allegro moderato .....Franz Lachner  
*“The Revivalists”*  
*Hank Luck, violin; Jennifer Leong, violin; Robert Bridson, viola; Marc Kaiser, cello*
23. Deh vieni non tardar from Le Nozze di Figaro.....W.A. Mozart  
*“Don’t Be Late Winds”*  
*Han Vanderleeden, flute; Tarrance Grieve, oboe; Yvonne Mounsey, clarinet;*  
*Marcia Nottle, horn; Vladimir Konieczny, bassoon*
24. Divertimento: Allegro con spirito, Andante and Rondo.....J. Haydn  
*“Quintessentially Haydn”*  
*Susan Munro, flute; Ron Schubank, oboe; Nathan Overgaard, clarinet;*  
*Marty Wells, bassoon; Liam Roberts, horn*