

**SIR EDWARD
ELGAR**
(1857 – 1934)

POMP & CIRCUMSTANCES

4. G major, op. 39

CONTRABASS

Pomp and Circumstance.

MILITARY MARCHES.

Nº 4 IN G.

Basso.

EDWARD ELGAR, Op. 39.

Allegro marziale. (♩ = 112.)

1 pizz. *f*

arco *f* **A**

p **B**

cresc. *f* *sf* *sf* *sf* *ff* *p* **1**

p *cresc.* *f* *sf* *sf* *sf*

ff **1** **C** **1** arco *f marcato.*

ff **D** *ff* *sf*

sf **1** *ff* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *ff* **E** *ff*

sf *sf* **F** *ff* *dim.*

G Nobilemente. (Listesso tempo.)

The musical score consists of 15 measures of music for the Bassoon part, written in G major and 4/4 time. The tempo is marked 'Nobilemente' and the time signature is '(Listesso tempo.)'. The score is divided into measures labeled G through O. Measure G starts with a piano (*p*) dynamic and a 'simile' instruction. Measure H includes a forte (*sf*) dynamic and a piano (*p*) dynamic. Measure J starts with a forte (*f*) dynamic and a 'simile.' instruction. Measure K includes a forte (*f*) dynamic and a forte (*sf*) dynamic. Measure L includes a forte (*f*) dynamic and a forte (*rf*) dynamic. Measure M includes a piano (*p*) dynamic and a 'pizz.' instruction. Measure N includes a forte (*f*) dynamic and an 'arco' instruction. Measure O includes a piano (*p*) dynamic. The score concludes with a first ending bracket over the final two measures, marked with a '1' above the first measure and a 'p' dynamic.

p *cresc.* *f* *sf* *sf* *sf* *ff*

f marcato. *arco*

ff *ff* *sf* *sf* *sf*

ff sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *ff* *ff* *sf*

S *sf* *ff*

Grandioso. *ff*

T *sf* *simile*

ten. *ten.* *U*

V *fff*

W *sf*