

# Pomp and Circumstance.

MILITARY MARCHES.

No 4 IN G.

Violino I.

EDWARD ELGAR Op. 39.

Allegro marziale. (♩ = 112.)

*pizz.*  
*f*

*arco* **A** *simile.*  
*f*

**B**  
*p*

*cresc.* *f* *sf* *sf* *sf* *ff* *p*

*p* *cresc.* *f* *sf* *sf* *sf* *ff*

**C** *f*

**D** *ff* *sf* *sf*

**E** *ff*

*pizz.*

**F** *arco* *ff* *sf* *sf* *pizz.* *p* 1

G Nobilmente. (L'istesso tempo.)

Violino I.

Sul G. arco legato

*p*

*molto cresc.*

*ten.*

*sf* *p* *f*

*sf* *sf*

*rf*

*M pizz.* *p*

*arco* *cresc.* *sf* *f*

*N simile.* *f*

*O* *p* *cresc.*

*f* *sf* *sf* *sf* *ff* *p* *p*

*cresc.* *f* *f* *sf* *sf* *ff*

The musical score for Violino I, page 3, consists of ten staves of music. The key signature is G major (one sharp). The score is divided into sections labeled P through W. Section P starts with a piano (*P*) dynamic. Section Q features a crescendo from *ff* to *sf*. Section R includes dynamics *sf*, *ff*, and *sf*. Section S begins with *pizz.* and *arco* markings, followed by *Grandioso.* and *ff*. Section T includes *sf* and *simile*. Section U features *ten.* markings. Section V starts with *sf*. Section W concludes the page. The score includes various musical notations such as slurs, accents, and dynamic markings.