

Pomp and Circumstance.

MILITARY MARCHES.

No 4 IN G.

Violino II.

EDWARD ELGAR Op. 89.

Allegro (ma)ziale. *f* *simile* *A* *sf* *f* *simile* *B* *p* *cresc.* *f* *sf* *sf* *ff* *p* *cresc.* *f* *sf* *C* *sf* *ff* *sf* *ff* *D* *sf* *E* *sf* *ff* *sf* *F* *pizz.* *arco* *ff* *sf* *sf* *pizz.* *p*

G Nobilmente. (Distesso tempo.)

Violino II.

arco

p. *simile* **H** *sf* *p.* *simile*

f *simile* *sf*

sf *sf* **K** *rf*

M *p* *simile* *cresc.*

N *sf* *sf* *f* *simile*

O *p.*

cresc. *f.* *sf* *sf* *sf* *ff*

p. *p.* *cresc.* *f* *sf*

The musical score for Violino II consists of 13 staves of music in G major. The piece is characterized by dynamic contrasts and varied articulations. The first staff begins with a forte (*sf*) dynamic and includes a *P* marking. The second staff features a *Q* marking and a *ff* dynamic. The third staff continues with *sf* dynamics and includes an *A* marking. The fourth staff has a *R* marking and *ff* dynamics. The fifth staff includes an *A* marking and a *sf* dynamic. The sixth staff is marked *pizz.* and *S*, with a *Grandioso.* tempo change and *arco* instruction. The seventh staff is marked *ff* and *simile*. The eighth staff is marked *simile* and *T*. The ninth staff is marked *ten.* and *ten.*. The tenth staff is marked *U*, *2*, and *ff*. The eleventh staff is marked *V* and *sf*. The twelfth staff is marked *W* and *sf*. The thirteenth staff concludes with a *sf* dynamic.