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025041

I. Præludium.

Viola.

Andante con moto. $\text{♩} = 56$.

Carl Nielsen, Op. 1.

div. \checkmark \square \checkmark \checkmark \square *S.V.*

A

do

B

dim. *Solo* *mf*

C

p *fz* *dim.* *rit.*

II. Intermezzo.

Viola.

Allegro moderato. ♩ = 176.

pizz.

p senza sordino

div.
f arco *p* *f* *p*

mf *pp* *ff* *fz*

1. 2.
f *f Bassi*

A
f sempre

di - mi - nu - en -

do *f*

di - mi -

B
pp

f *p*

Viola.

Musical staff 1: Treble clef, 3/4 time signature. Starts with a dynamic of *f*, then *p*, *mf*, and *pp*. The melody begins with a sixteenth-note run.

Musical staff 2: Treble clef, 3/4 time signature. Starts with a dynamic of *ff*, then *p*. Includes a first ending bracket labeled "1" and a *div.* marking.

Musical staff 3: Treble clef, 3/4 time signature. Consists of a series of chords.

Musical staff 4: Treble clef, 3/4 time signature. Consists of a series of chords.

Musical staff 5: Treble clef, 3/4 time signature. Consists of a series of chords. Includes the lyrics "cre - - - scen - - - do" below the staff.

Musical staff 6: Treble clef, 3/4 time signature. Starts with a dynamic of *f*, then *p*, and *p*. Includes a first ending bracket labeled "1. pizz." and a *arco* marking.

Musical staff 7: Treble clef, 3/4 time signature. Starts with a dynamic of *ff*, then *p*. Includes a *C* marking and triplet markings.

Musical staff 8: Treble clef, 3/4 time signature. Consists of a series of chords with triplet markings.

Musical staff 9: Treble clef, 3/4 time signature. Starts with a dynamic of *mf* and *pizz.*. Includes a *div.* marking and a second ending bracket labeled "2".

Musical staff 10: Treble clef, 3/4 time signature. Starts with a dynamic of *mf*. Includes a *D* marking and a first ending bracket labeled "1". Includes the lyrics "cre - - - scen - - - do" below the staff.

Viola.

Viola.

G

pp

f *p* *f* *p* *p*

H

mf *mf* *di* *di*

mi *nu* *en* *do* *f* *p*

Flag.°

f *p*

III. Finale.

Andante con moto. ♩ = 56.

Viol. II.

p *p*

A

f

cre *scen*

do *di* *mi*

Allegro con brio. ♩ = 80.

nu *en* *do* *molto* *ff*

B

p

Viola.

f

di - mi - nu - en - do

p

mf

cre - scen - do

ff

Solo

fz f f p

E 2

pizz. arco

dim. *pp f*

F

Viola.

7

pp

cre - - -

- - - *scen* - - - *do* ***f***

G

cre - - -

scen - - - *do* - - - *sempre* - - -

H
cre - - - *scen* - - - *do* - - - ***ff***

p

Viola.

Più mosso.

(50) 5 10-480

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