

Handwritten notes: *6.4 237*

Handwritten notes: $1\frac{1}{2}$

5 Stücke für Streichquartett

I

Erwin Schulhoff
(1894 – 1942)

Alla Valse viennese (allegro)*)

pizz.
arco
ff
Viol. II
f only
V dolce
mf
sub.p
arco
mf
f
poco passionato
f
f
sub.p
poco
a poco stringendo sin al.
a poco crescendo
Vivace
ff possibile
Tempo I 4

*) Dieses Stück ist ungeachtet & stets als $\frac{3}{4}$ -Takt zu spielen.

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5
mp cresc. poco a poco *f* *p molto* *f sempre*
ff *sul G*
 6
ff *pizz.* *arco* *f* *ff*
 7 *arco*
ff *grandioso* *non rit.*



||

Alla Serenata (allegretto con moto)
 con Sord. Viol. II

1 *mf* *sord.* *mp* *Flag.*
mf poco espress.

2 *ff sub.*

3 *pizz. sub. p*

arco mf

poco espress.

4 *poco rit. a tempo*
f p sub.
 1 *Vel.*
sub. ff

ff

5

Viol. II

Vla. *pizz.*

Vel. *pizz. p*

Viol. II

sul ponticello sin al fine *arco pp*

Flag. *o*

6

Viol. II

2 G. P. *poco meno rit. ppp*

Flag. *o* *a tempo*

1

Handwritten mark resembling a stylized 'L' or 'll'.

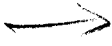
III

Alla Czeca (molto allegro)

Viol. II

Handwritten annotations and markings include:

- 1, 2, 3, 4 (fingerings)
- f sempre*
- ff*
- f*
- mf*
- pizz.*
- arco*
- dim.*
- p*
- mf*
- poco a poco stringendo sin al*
- Presto*
- sec.*



in 4
w/Fla
4

IV

Alla Tango milonga (andante)

The musical score consists of ten staves of music. It begins with a treble clef and a 4/4 time signature. The first staff is marked *mf* and includes a handwritten '4' above it. The second staff is marked *poco più mosso* and includes a handwritten '4' above it. The third staff is marked *f* and includes a handwritten '3' above it. The fourth staff is marked *poco più mosso* and includes a handwritten '2' above it. The fifth staff is marked *sempre strictissimo in tempo* and includes a handwritten '3' above it. The sixth staff is marked *poco passionato* and includes a handwritten '2' above it. The seventh staff is marked *sempre in tempo* and includes a handwritten '4' above it. The eighth staff is marked *un poco con malinconia* and includes a handwritten '3' above it. The ninth staff is marked *sul G* and includes a handwritten '4' above it. The tenth staff is marked *longa* and includes a handwritten '2' above it. The score is filled with various musical notations, including notes, rests, and dynamic markings. Handwritten annotations include 'Flag' in the top right, 'sul D (sforzato)' on the sixth staff, and 'sul G' on the ninth staff. The piece concludes with a *pp* dynamic marking and a *longa* note.

22

pp → pp

V

Amica
lueds

Alla Tarantella (prestissimo con fuoco)

The musical score is written for Violin I and Violin II. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Alla Tarantella (prestissimo con fuoco)'. The score is divided into four numbered sections (1-4) enclosed in boxes. Section 1 starts with a 'pizz.' (pizzicato) marking and a 'Vla' (Violino I) instruction. Section 2 includes a 'cresc.' (crescendo) marking. Section 3 features a 'ff' (fortissimo) dynamic. Section 4 is marked 'ff sempre'. The score contains various musical notations including slurs, accents, and fingerings (e.g., 1, 2, 3, 4). There are also handwritten annotations in some places, such as 'Amica lueds' at the top left.

5

Springbogen arco

poco a poco cresc.

spicc.

6

ff

spicc.

7

spicc.

8

ff sempre

tumultuoso

9

mf

dim.

11

mf

10

Via

p *mf* *f* *p* *f*

V

11

f *f* *p* *f*

2 4

V 3 4

2 1 2 1 2 3

4

12

ff

2 4 3 2

spicc.

sec.

fff *energico*

X

V