

WCAMS 41st Summer Music Camp 2024



Challenge!

Find six hidden “musical elements”
in the logo design.

See page 5 for the answers.

Logo design by Sylvie Lanmark-Kaye

CAMP BOOKLET AND SCHEDULE

JULY 14 - 21, 2024
Brentwood College School,
Mill Bay, B.C.

Fast Information Sheet

| | |
|---------------------------------------|---|
| Camp Directors | Graham Percival and Ellie Smith 604-849-6081 (text preferred, but calling works) or e-mail office@wcams.ca . Or look for them in the WCAMS office or at meals. |
| WCAMS Camp Office Lost & Found | Arts building, A-263. |
| Photocopying | Photocopies can be made by the Camp Directors of music required for classes. If you would like to print or copy music for personal “sight-reading” sessions, please visit the Cowichan Press (open M, W, F) or the public library, both in Mill Bay, a 10-minute walk from campus. |
| Campus Security (24/7) | Brentwood Security can be reached 24hrs/day at 250-710-1327. |
| Medical emergencies | Call 911. If possible, also inform Campus Security so that emergency responders can be directed accordingly. A first-aid kit is located in the WCAMS Office. |
| Internet access | There is free Wifi available throughout the campus. Turn on wireless on your device, and connect to the Brentwood Guest network. No password is required. |
| Quiet Times | Please be quiet and do not practise in the residence rooms: Mon - Fri: 2pm - 3pm Sun - Thu: 10pm - 8am Fri - Sat: 12am - 8am |
| Extra blankets, pillows, toilet paper | Call Brentwood switchboard at 250-743-5521, who will forward your call to the appropriate person. |
| Laundry facilities | Laundry facilities are available in Allard, Mackenzie and Rogers houses: 50¢ per wash, 50¢ per dryer. You must supply your own soap. |
| Parking | Campers may park in any of the parking spaces during the week. We ask that those staying in residence leave their car in the overflow parking area, so that day campers can use the parking lot next to the Bunch Centre. There are 2 charging stations available on a first-come, first-served basis. Please ensure to move your car after it is charged. |
| Commuter Lounge | Day campers can make use of the common room in the Mackenzie dorm, or the McNeill lounge in Crooks Hall (if not occupied by another group) to “hang out” when not busy with classes. |

Welcome to WCAMS 2024!

Please wear your name tag at all times. Name tags will help us get to know one another, and also identify us as part of our group for meals. Faculty members have green highlighting and board members have yellow highlighting on their name tags. Keep an eye out for people with a sticker on their name tag, as they are first-timers and may need some help.

The main communications hub for camp will be the information boards at the entrance to the dining hall. Please check these daily for room changes, rehearsals times and general messages.

Practise Rooms

You may practise in any room not in use by a class. Rooms have sign-up sheets next to their doors. Use PENCIL when signing up for a room, and if you decide later you do not need the room, please have the courtesy to erase your name so that others know the room is available. If you are 10 minutes late, your reserved room will be considered free. Please limit sign-up for any given classroom to 60 minutes a day per group with which you wish to rehearse (or independent practise).

Refer to the maps on pages 3 and 4 to see where grand, upright, hybrid and digital pianos are located. Please only sign up for a room with a piano if you need a piano (or if there are no other rooms available).

As practise rooms are more limited than in previous years, we encourage you to practise in your dorm room for individual practise, allowing pianists, day campers and large ensemble groups to use the classrooms.

The Killy Theatre is available for campers to practise their percussion parts from 2:30-3pm Monday to Thursday. The residence lounges will not be available for practice during 2pm quiet time.

Photo and video sharing

Out of respect for your fellow campers and our faculty members, please do not share your photos and videos on public websites (e.g. YouTube or Facebook) without the express permission of all identifiable persons.

Noise

The residences have thick walls, but it is warm and we all have our windows open. Please remember to keep the noise down at night. Gatherings should be held in the common areas of the dorm buildings.

Guests

Guests are welcome to attend any concert during the week.

There are no facilities for overnight guests. Please ask your guests to book accommodation at a nearby B&B and to support one of the many local restaurant establishments.

Brentwood College School rules

Brentwood is a non-smoking location as per the BC Tobacco Control Act which extends to all school property, including parking lots, sports fields, driveways, courtyards and any vehicles parked on school property.

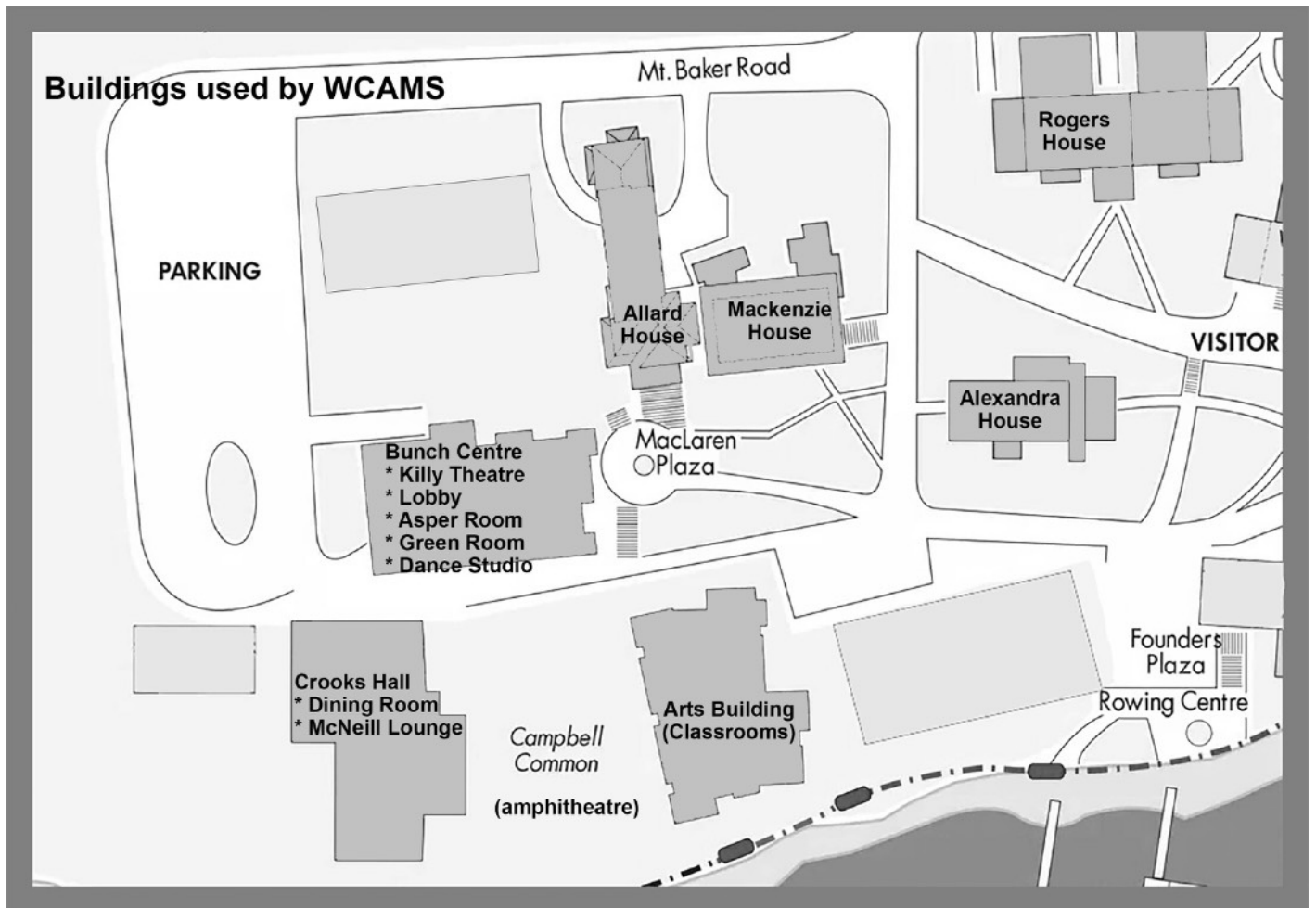
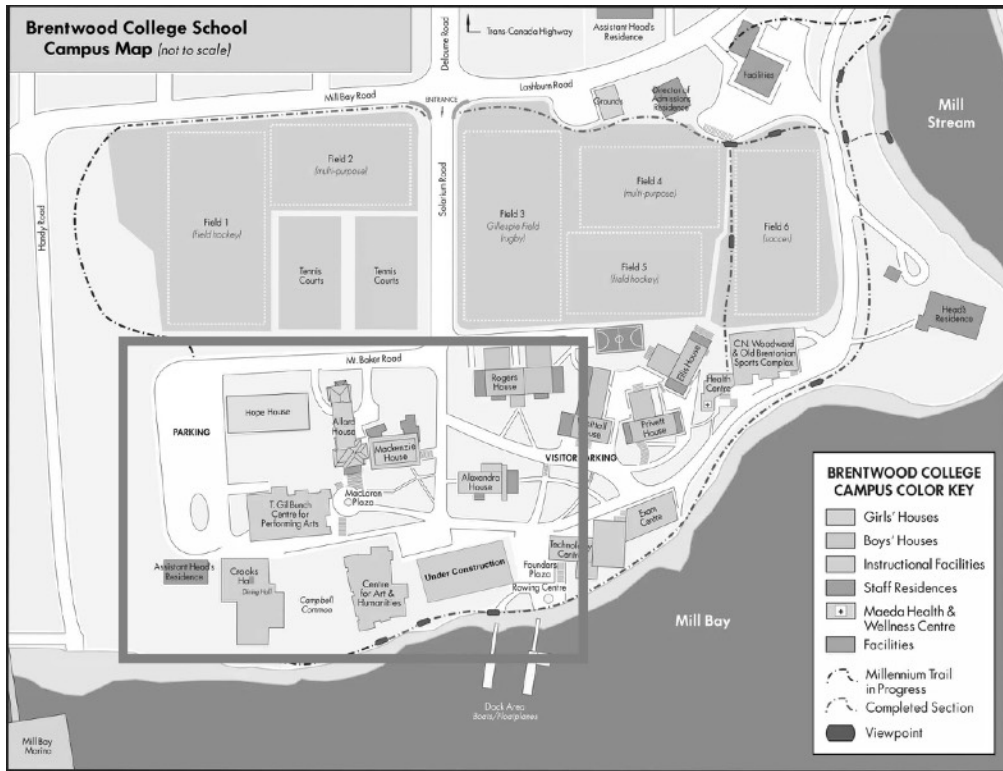
Should any campers be found smoking anywhere on the property, they will be subject to a fine of \$2,500. If you need to smoke, please do so off-campus.

Brentwood is not responsible for theft of any personal property. Dorm buildings and rooms do not lock, however we are told that campus security is diligent and there have never been issues. You can keep valuables in your room, in the desk's top drawer, which can be locked with a padlock. You must supply your own padlock.

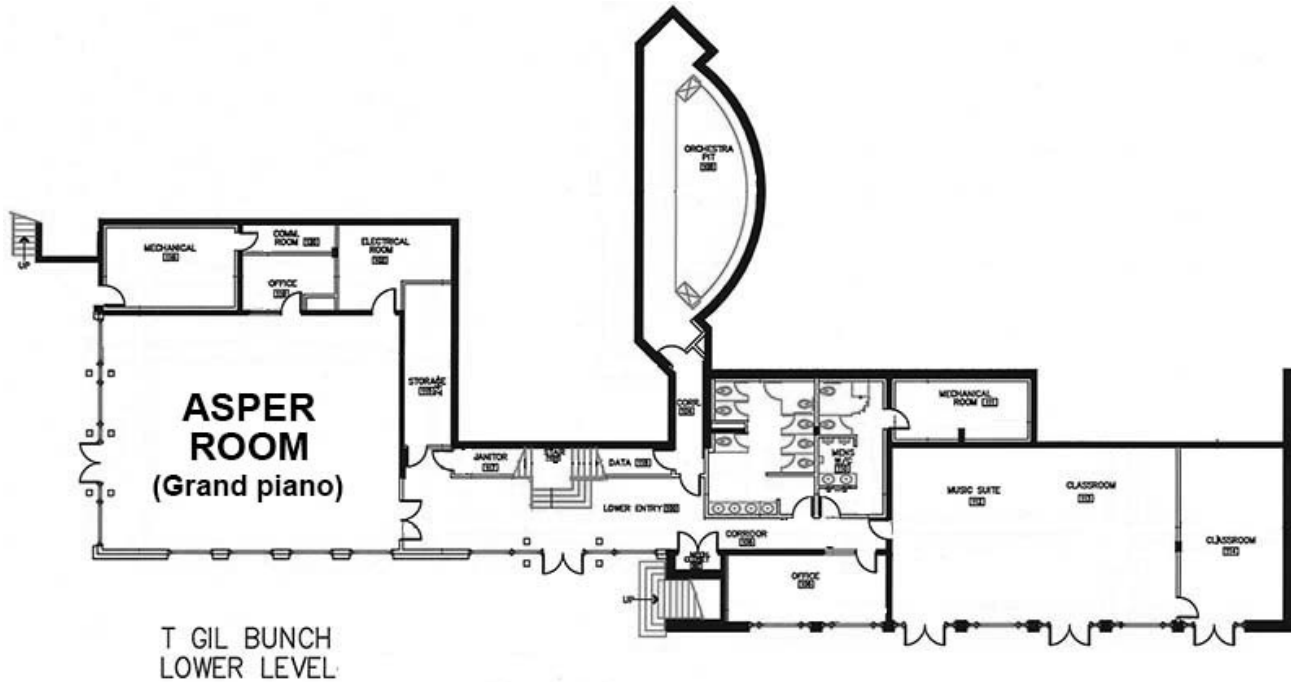
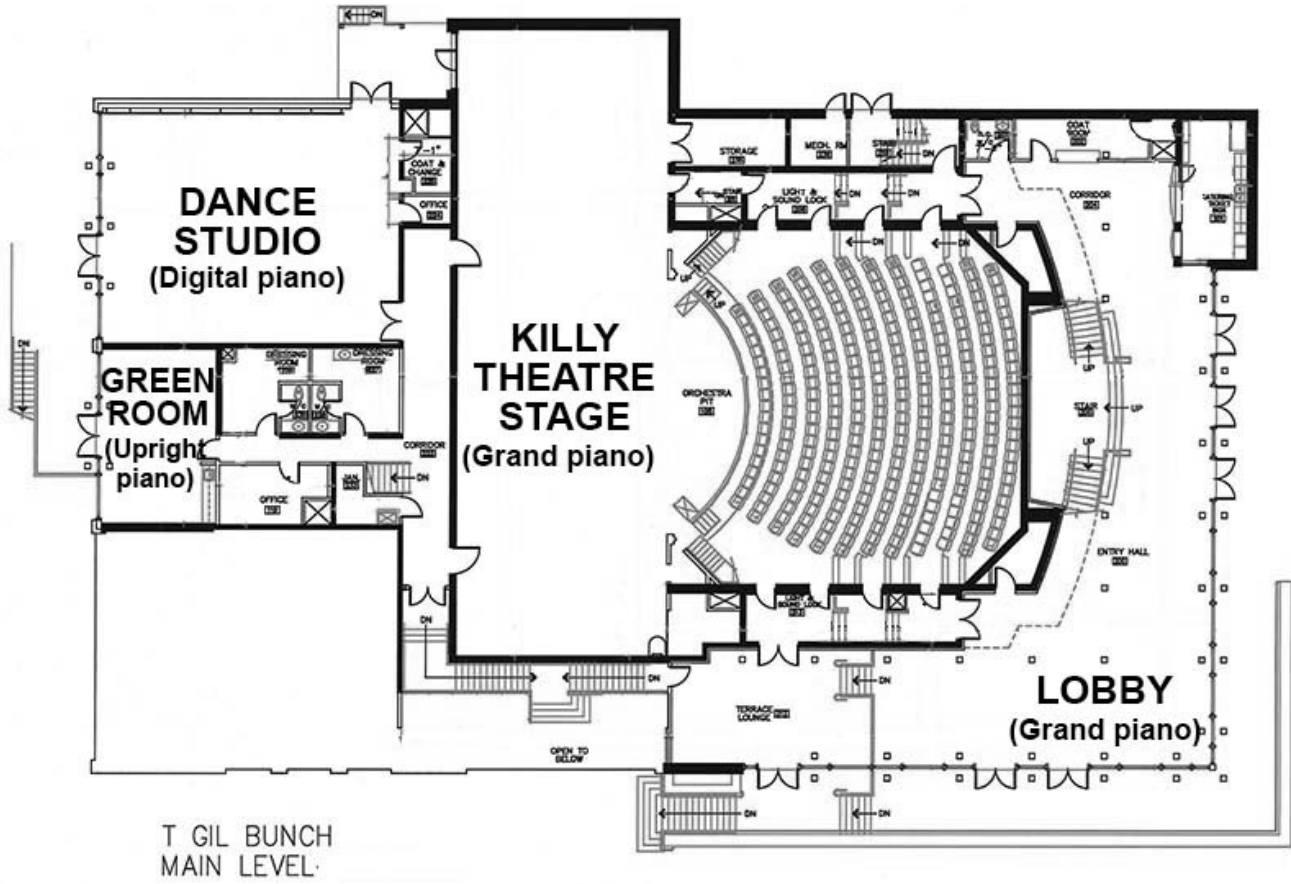
Swimming

Swimming is possible from the school's boat dock. There is no lifeguard, so swimming is at your own risk. Please stay close to the dock and check the tides.

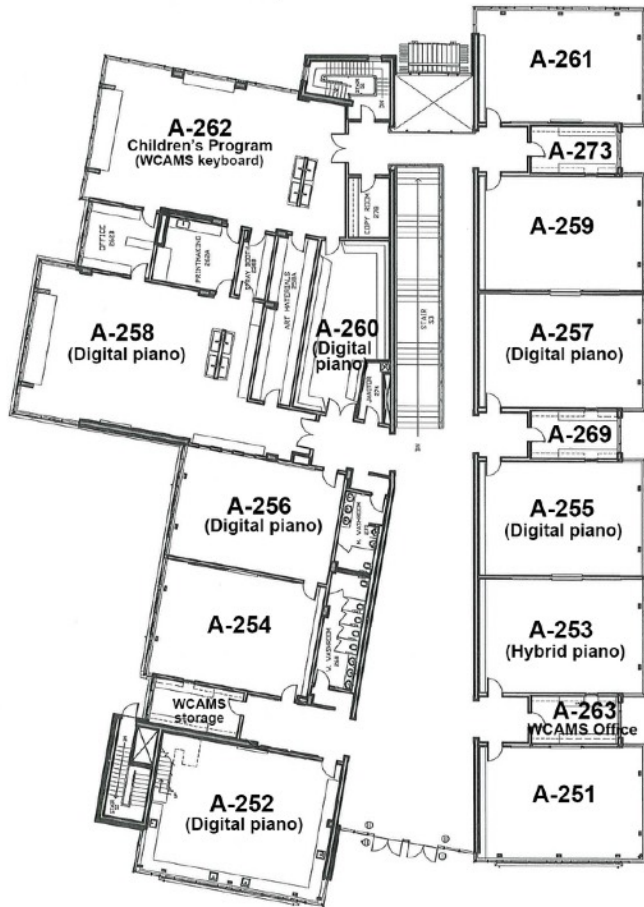
CAMPUS MAP



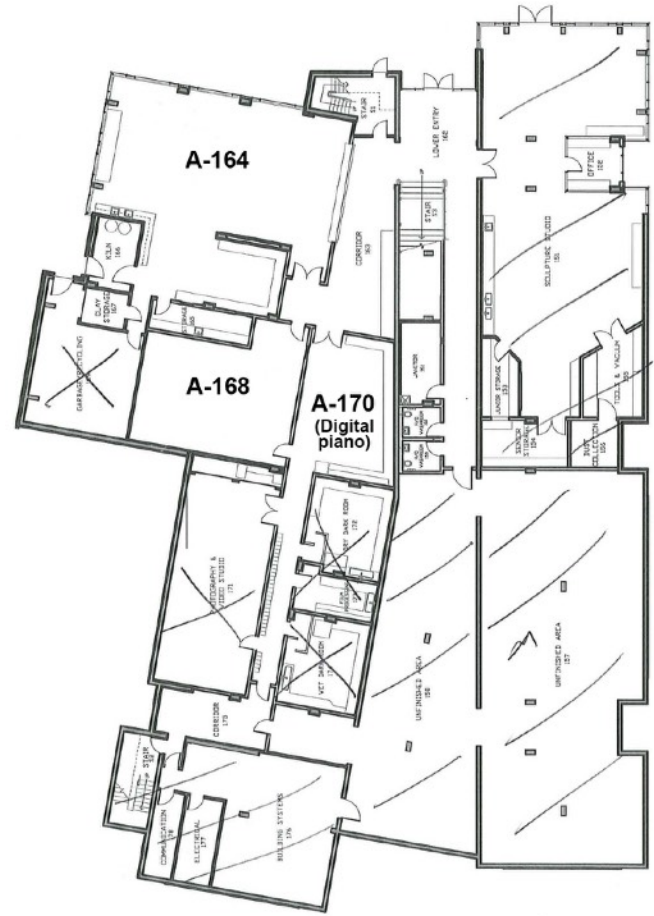
CLASSROOM MAP for BUNCH CENTRE



CLASSROOM MAP for ARTS BUILDING



Upper level



Lower level

Practise rooms in the dorms (please refrain from practising in the dorms from 10pm to 8am, and from 2-3pm):

- 🎵 Mackenzie basement (Day student room), 🎵 Alex 1st floor (common room), 🎵 Rogers common room,
- 🎵 Allard basement (Music room w. grand piano), 🎵 Allard 1st floor (common room w. grand piano).

WCAMS For EVERYONE, donor recognition

Classrooms have been named by leading donors of the 2015-2020 *WCAMS For Everyone* fundraising campaign. View the donor recognition plaques, which are mounted on the wall outside each of these classrooms.

VIRTUOSO SUPPORTERS have chosen names of their favourite composer:

- | | |
|-----------------|---------------|
| A-257: BRAHMS | A-255: MOZART |
| A-259: SCHUBERT | A-261: MAHLER |
| A-251: FAURÉ | A-252: BACH |
| A-253: STRAUSS | A-254: LENNON |

MUSIC DIRECTOR'S CIRCLE donors have chosen to honour someone important in their lives:

- A-164: BAKER
- A-168: DE MAN
- A-256: MORAWETZ

CONCERTMASTER CHAIR supporters are recognized on a plaque affixed to the Concertmaster chair, which resides in the Killy Theatre, where all the various orchestra rehearsals take place.

Recognition for all donors to the *WCAMS For Everyone* campaign can be found <https://wcams.ca/giving/donors-endowment.html>

WCAMS is extremely grateful to all those who participated in the fundraising campaign, and still continue to support the WCAMS Endowment Fund which provides financial assistance for participants of the summer music camp.

SCHEDULE

ARRIVAL DAY: SUNDAY, JULY 14

| | | |
|-------------|---|---------------------------|
| 2:00 - 4:00 | CHECK-IN | McNeill Lounge |
| 4:45 - 5:15 | Children/Youth Program Meeting Jane Wilson (Children/Youth co-ordinator), KimH, Trish, Mischa, Shoshanna, Marco | McNeill Lounge |
| | All campers in the Children and Youth Programs are required to attend this meeting with their parents / guardians. | |
| 5:30 - 6:00 | FUN MEET-AND-GREET (for ALL campers, all ages) KimA | McNeill Lounge |
| 6:00 - 7:00 | DINNER | Crooks Hall |
| 7:00 - 7:45 | PROGRAM ORIENTATION Introduction to Faculty & Courses | Crooks Hall |
| 7:45 - 8:15 | Q&A | Crooks Hall |
| 8:15 - 9:00 | Choral Read-through of Gilbert and Sullivan choruses Geordie, Kinza | Asper Room |
| | Orchestra Read-through of Gilbert and Sullivan choruses Henry | Killy Theatre |
| | Faculty Meeting Tom (board president) | Rogers House: Common Room |

LOGO DESIGN CHALLENGE

Sylvie has cleverly integrated six musical elements hidden in this year's camp logo design. Did you find them?

If not, don't peek, go back to the cover and try and guess!

Here they are:

- * A bass clef in the negative space between the two right trees
- * The far right tree is a silhouette of a musician with a goatee, blowing notes
- * Trumpet bell extending to the right from the staff
- * Mt. Baker as viewed from Brentwood
- * Trumpet valves further along the staff
- * A heart in between the trees because WCAMS has "heart"

DAILY SCHEDULE: MONDAY TO FRIDAY for ALL

| | | |
|------------------------------------|--|-------------------|
| 7:30 - 8:10 | BREAKFAST | Crooks Hall |
| 8:15 - 8:35 | POST-BREAKFAST MINI-CONCERT * | Killy Theatre |
| 8:40 - 10:40 | MORNING CLASSES | |
| 10:40 - 11:00 | SNACK | Crooks Hall |
| 11:00 - 1:00 | MORNING CLASSES | |
| 1:00 - 1:45 | LUNCH | Crooks Hall |
| 1:45 - 2:00 | POST-LUNCH MINI-CONCERT * | Amphitheatre |
| 2:00 - 5:40 | AFTERNOON CLASSES | |
| 5:45 - 6:00 | PRE-DINNER MINI-CONCERT * | Crooks Hall foyer |
| 6:00 - 7:00 | DINNER | Crooks Hall |
| 7:00 - 8:00 | EVENING CLASSES | |
| Friday: 6:45-7:45 | | |
| MONDAY, TUESDAY, THURSDAY, 8:30 | Faculty Concert | Killy Theatre |
| | Our top-notch faculty are professional musicians active in many performing groups and educational institutions. Three evening concerts at camp present a variety of repertoire by some of these musicians. Campers have said that the faculty concerts alone are worth the price of camp. Come and enjoy some outstanding music! | |
| WEDNESDAY, 8:30 | Cabaret / Participant Showcase | Crooks Hall |
| | WCAMS campers are a friendly, encouraging bunch of people. If you have been working on a piece and wish to "try it out" in front of a supportive audience, this is the time to do it! Youth in particular are encouraged to perform, and light-hearted "Cabaret-like" numbers are most welcome. | |
| FRIDAY, 8:00 | First Coached Ensembles Concert | Killy Theatre |
| | This concert, and the "part 2" of this concert which takes place Saturday morning, is YOUR chance to present what you've been working on all week. Friday's Coached Ensembles Concert includes some coached chamber groups plus the vocal classes (SATB and Vocal Jazz). | |

* **MINI-CONCERTS:** Campers who have prepared a piece before or at camp and would like to perform it to a friendly audience should sign up for one of the mini-concerts. New campers in particular are encouraged to perform. Each mini-concert accommodates three performances of 3-5 minutes each. Pieces requiring a piano should reserve a post-breakfast slot. Sign up for mini-concerts and Cabaret with a Camp Director (**Graham** or **Ellie**).

CLASSES FOR ADULTS (ages 15+)

MORNING CLASSES

| | | | | |
|---------------------------------|--|---|--|---|
| Session 1 8:40-9:35 | Instrumental Onlys (except percussion) (see page 8) | Voices Only Geordie Bunch Lobby | Recorders Only KarenE A-252 | Celtic Vocal Shoshanna A-254 |
| Session 2 9:40-10:40 | CHAMBER GROUPS (see page 8) | Percussion Only Mike Killy Theatre | Early Music KarenE A-252 | |
| Session 3 11:00-12:00 | CHAMBER GROUPS (see page 8) | SATB Choir Trish Killy Theatre | | |
| Session 4 12:05-1:00 | Choral Orchestra Henry Killy Theatre | Choir Geordie, acc. Kinza Asper Room | | |

AFTERNOON CLASSES

| | | | | |
|---|---|---|---|---|
| Session 5 2:00-2:55 Quiet Hour / Drop-in Hour | Music Lectures (Mon, Tue, Wed) (see page 8) A-252 | Body Awareness (not Thursday) Trish A-261 | Ukulele * (not Thursday) Heather A-251 | Thurs. 1:45pm AGM All encouraged to come! (see page 8) A-252 |
| Session 6 3:00-4:00 | S Sectional Frances A-251 | A Sectional Geordie Bunch Lobby | T&B Sectional Marco Green Room | Wind Ensemble Mike Killy Theatre |
| | Int. String Ensemble Henry Asper Room | Adv. String Ensemble Müge Dance Studio | Cello Ensemble Albert A-257 | Flute Ensemble Suzanne A-252 |
| Session 7 4:10-5:10 | Collaborative Music Geordie Asper Room | Drop-in Singing Frances Bunch Lobby | Beg-Int. Celtic Instrumental Shoshanna A-254 | 4:10-5:40 Orchestra Henry Killy Theatre |

EVENING CLASSES

| | | | | |
|--|--|--|--|---|
| Session 8 7:00-8:00 Friday: 6:45-7:45 | Orchestra 101 Henry Killy Theatre | | Vocal Jazz Frances Asper Room | Adv. Celtic Instrumental Shoshanna A-254 |
|--|--|--|--|---|

* **Ukulele:** All singers are welcome. If you would like to play the ukulele, please bring your own instrument.

Youth are welcome to join the afternoon and evening adult sessions.

CLASSES FOR ADULTS (continued)**SESSION 1: Instrumental ONLYs**

Violins Only Adv (Müge) A-253
Violins Only Beg/Int (KarenG) A-255
Violas Only (Sarah) A-251
Cellos Only Adv (Albert) A-257
Cellos Only Beg/Int (Brian) A-259
String Basses Only (Meaghan) Green Room
Flutes Only (Suzanne) Dance Studio

Oboes Only (Geronimo) A-256
Clarinets Only (Cris) A-261
Bassoons Only (Sophie) A-260
Trumpets Only (David) A-258
Horns Only (Andrew) A-164
Lower Brass Only (Scott) A-168
Pianos Only (Kinza) Asper Room

SESSIONS 2 and 3: Chamber Groups

Chamber group classes are for campers who have pre-registered to be part of a chamber music group. If you have pre-registered for a chamber group, please check the group info on the whiteboard in the registration area (McNeill Lounge) on Sunday. It will list group members, coaches and state where and when the session takes place.

SESSION 5: Music Lectures and AGM

Monday: Suzanne — *Suppressed music*
 Tuesday: Henry — *How to “fake” it*
 Wednesday: Cris — *Practising: why and how?*

Thursday @ 1:45: Annual General Meeting

As members of WCAMS, you are all invited and encouraged to attend the Annual General Meeting. We welcome and value your input. Please join us Thursday at 1:45pm in A-252.

YOUTH and CHILDREN’s Classes:

Youth classes should be attended by all those who will be entering grades 5 to 9 in September 2024.

Children’s classes should be attended by all those entering grades 1 to 4 in September 2024.

| | YOUTH | CHILDREN |
|--|--|--|
| Session 1 8:40-9:35 | Percussion Killy Theatre Mischa | Children follow an integrated program of music, movement and games Children A-262 KimH, Sarah-Lynne |
| Session 2 9:40-10:40 | Celtic A-254 Shoshanna | |
| Session 3 11:00-12:00 | Instrument Petting Zoo A-254 Marco | |
| Session 4 12:05-1:00 | Choir Green Room Trish | |

| | |
|--------------------------------------|--|
| Session 7 4:40-5:40 | Afternoon Games meet on grass at Campbell Common Sarah-Lynne |
|--------------------------------------|--|

SCHEDULE: SATURDAY

| | | |
|---------------|---|--|
| 7:30 - 8:10 | BREAKFAST | |
| 8:15 - 8:35 | MINI-CONCERT | Killy Theatre |
| 8:45 - 11:00 | YOUTH PERCUSSION CONCERT Killy Theatre SECOND COACHED ENSEMBLES CONCERT Killy Theatre | 8:45 - 1:00 |
| 11:00 - 11:20 | SNACK | CHILDREN's Dress Rehearsal Asper Room |
| 11:20 - 11:50 | Advanced String Ensemble Sound Check Müge Killy Theatre | YOUTH Dress Rehearsals As determined by each teacher |
| 11:50 - 12:20 | Intermediate String Ensemble Sound Check Henry Killy Theatre | |
| 12:20 - 1:00 | Orchestra 101 Sound Check Henry Killy Theatre | |
| 1:00 - 2:00 | LUNCH | |
| 2:00 - 3:00 | CHILDREN & YOUTH (Celtic, "Petting Zoo", Choir) CONCERT Asper Room | |
| 3:10 - 3:55 | Choir, Choral Orchestra Sound Check Killy Theatre Geordie | |
| 4:00 - 4:40 | Wind Ensemble Sound Check Mike Killy Theatre | 4:20 - 5:15 |
| 4:40 - 5:20 | Orchestra Sound Check Henry Killy Theatre | Body Awareness Trish A-261 |
| 5:30 - 6:30 | DINNER | |
| 7:00 - 10:00 | FINAL CONCERT (All Large Ensembles) Killy Theatre | |
| 10:00 | PARTY (Celtic music) Crooks Hall | |

DEPARTURE DAY: SUNDAY, JULY 21

| | | |
|--------------|---|-------------|
| 8:00 - 9:00 | BREAKFAST | Crooks Hall |
| 9:00 - 10:00 | CHECK-OUT: please return your nametags..... | Crooks Hall |

There are no music activities on the last day. Rooms must be vacated by 10:00am

SCHOLARSHIP AND BURSARY PROGRAM

As an inclusive organization, WCAMS welcomes amateur musicians of all ages and musical abilities. The Scholarship and Bursary program provides financial assistance to those who would otherwise find camp fees a barrier to their attendance.

Financial Assistance is funded through donations to the Annual fund, as well as disbursements from the WCAMS Endowment Fund established in 2014. This year financial assistance was provided to **10 adults** and **2 families** to enable them to attend the 2024 Summer Music Camp.

We gratefully acknowledge the generosity of the following people who made donations to WCAMS between July 2023 and July 2024:

| Presto (\$500+) | Allegro (\$100-\$499) | | Cantabile (\$10-\$99) | |
|------------------|-------------------------------|------------------|-----------------------|---------------------|
| Claudia Morawetz | Susan Baer | Richard McManus | Elizabeth Bae | Katharine Harris |
| Veronica Roenitz | Rook Bridson | Mara Park | Gwyneth Bowen | Louise Nicholson |
| Claire Weeks | Joan Carne | Claudia Peters | Philip Buri | Marylke Nieuwenhuis |
| Anonymous * | Pat Christiansen | Jude Platzer | Linda Eterman | Roderick Olafson |
| | Anne Clark | Marie Provine | David Gadd | Midori Tomoeda |
| | Don and Pam Fitzpatrick | Kristina Stevens | Gabrielle Gail Milner | Valerie Van Veen |
| | Gary Fleming and Jane Clifton | Deborah Torkko | Cathy Gaskill | Keith Woodward |
| | Mary M Gray | Nina Whiteside | Paula Gelmon | Anonymous (12) |
| | Tom Handley and Ana Harland | Monique Wilberg | | |
| | Lorraine Harland | Wendy Woodger | | |
| | Jennifer Leong | Anonymous (6) | | |

* In memory of Shirley Lecker

GIVING TO WCAMS

Our Financial Assistance program is funded solely through donations. If you would like to help bring a musician to camp, please consider making a donation.

Ways to donate

Annual Fund

By making a donation on your camp application form, your contribution will help fund a camper to attend the following year's camp. You can also donate to the Annual Fund throughout the year by making an e-transfer to donation@wcams.ca, and in the Message field, indicate your contact info, and that the e-transfer is a donation.

Endowment Fund

WCAMS has established an Endowment Fund, held at the Vancouver Foundation. Donations made to the Endowment Fund are held in perpetuity (i.e. can never be withdrawn). Vancouver Foundation provides WCAMS an annual distribution from the investments in the fund, generally a minimum of 4% of the fund value. Giving to the Endowment Fund means that your gift will provide support for our Financial Assistance program indefinitely.

You can make a donation to the Endowment Fund on-line at: www.vancouverfoundation.ca/wcams.

Legacy Giving - *Plant a seed for future generations!*

By leaving a gift to WCAMS in your will, you are sharing your joy of music-making with others for years to come. Vancouver Foundation offers free service for processing estate gifts. They suggest you word your gift as:

\$_____ to the **Vancouver Foundation** of suite 200 - 475 West Georgia St., Vancouver, B.C. V6B 4M9, it being my wish that it will be applied by Vancouver Foundation to the **West Coast Amateur Musicians Society (WCAMS) Fund** www.vancouverfoundation.ca/wcams

Read more about giving to WCAMS on our web site, under the [Giving menu](#).

Thank you in advance for your generosity!